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UPLOAD | VANGELIS_RINAS_INVITATION.jpg (125.1 KB), Download : 0

SUBJECT | "Vangelis Rinas' Passages: Loss, Search and Ascent" Elga Wimmer Gallery opening on May 3rd, 6-8pm



VANGELIS RINAS
PASSAGES
 May 2-31, 2012
 with a reception on
Thursday May 3, 2012 from 6-8 PM
 Elga Wimmer PCC
 526 West 26th #310 New York, NY 10001
 T: 212 206 0006 F: 212 459 4352
elga@elgawimmer.com

"Vangelis Rinas' Passages: Loss, Search and Ascent" Elga Wimmer Gallery opening on May 3rd, 6-8pm

ELGA WIMMER GALLERY, at 526 West 26th Street, NYC proudly presents the exhibition **Vangelis Rinas' Passages: Loss, Search and Ascent** curated by Dr. Thalia Vrachopoulos, from May 2-31st, 2012 with an opening reception on May 3rd from 6-8 PM.

In Vangelis Rinas' works the word passages refers to the transition, metamorphosis or evolution from reality to dream, two and three dimensional, real and constructed object/space. The viewer is captivated by Rinas' ambiguities, allegories and analogies necessitating re-visiting his works both to clearly ascertain their meaning and to admire their eloquent virtuosity. His mixed media painting *The Other Half*, 2011 in its matte turquoise color and dry tone looks like a Roman fresco of Livia's Garden. Were it not for the two buildings on the bottom left and the angel form on top, it would definitely appear to have come from a painter of that Roman school. However, the houses are veristically rendered multi-storied edifices, and the angel is Christian thus post-dating the Roman frescoes, and painted in faded outline. This quality, like most of Rinas works, rather than providing answers to our questions, contributes to our sense of need to return to it, in order to puzzle out its enigmas.

Ancient and Modern Eleusis, 2012 offers us a panoramic view of the city where the religious mysteries took place

in ancient Greece. And, although it seems literal in its depiction of broken marbles and antique columns in the foreground with the modern city in the background, it is anything but. The abandoned temple marbles appear to be in danger of re-inhabiting the earthen soil. Their former splendor is barely signaled by the scattered layers of rock as they appear and disappear in the piles of dust. Eleusis was locus of agrarian syncretic traditions based on the Goddesses Demeter and Persephone dating back to about 1500 B.C.E. espousing the idea of immortality. Rinas paints modern Eleusis in the background as the industrialized modern city of today with its oil refineries, shipbuilding docks, and buildings, rendering it in a sharper more linear style than the ancient city in the foreground. Eleusis today is the epitome of industrialized landscape and the exact opposite of its ancient historical counterpart. Given that the spiritual part in Rinas' work is seen as the ancient ravaged city, juxtaposed upon the modern more solidly painted Eleusis, we can conclude that he's making a statement about the loss of spirituality in the modern age.

Indeed this leitmotif of spiritual vs material, and juxtaposition of solid vs immaterial, soft vs hard, dark vs light is seen in Rinas' total oeuvre. However, in Rinas' painting and sculpture installations this is far from resulting in simple dualisms for they are extremely complex. Rinas offers us puzzles that in seeking interpretation enrich the viewer's life.

FOR MORE INFORMATION:

Please call the curator Thalia Vrachopoulos at 212-691-7978 or email tvrachopoulos@gmail.com or

Elga Wimmer Gallery 212-206-0006 or email elgawimmer@gmail.com



















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75		☞ "Body Landscape" Gallery Oms Art, Ji A Choi. Mar.22~Apr 26.	nyaa	2012/03/20	1211
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70		☞ 뉴욕 젊은 작가 5인 초대전 "Connections' 3월 2일부터 30일까지. 갤러리 마음.	nyaa	2012/02/25	1117
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65		☞ The Solo Exhibition of Sam Cho, POP CODE. Oct12-Nov.12	nyaa	2011/10/08	874
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